

Cross Days

クロスデイズ

The series may be changed by the publisher. Though it means again, neither the publisher's name.

02 酒月ほまれ

酒月ほまれ



Cross Days

02

酒月ほまれ

Kadokawa Comics A



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足る男は世の中を駆けまわっている。

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AUTHOR INTERVIEW PAGE



INSTEAD OF A FOREWORD, I'LL GIVE YOU LOTS OF BACKGROUND INFORMATION!!

TO BE HONORED TO HAVE SAKAZUKI ILLUSTRATE THE MANGA VERSION OF CROSS DAYS

WE ARE HONORED TO HAVE SAKAZUKI ILLUSTRATE THE MANGA VERSION OF CROSS DAYS

THANK YOU VERY MUCH FOR BUYING THIS BOOK AND CONTINUING FROM VOLUME 1.

THAT KOSIMO + HEART AND KOSIMO-CAN WILL CHANGE YOUR HEART



EVEN THOUGH WE DON'T HAVE MANY APPEARANCES, WE WILL TAKE UP THE BACK COVER.

WE'RE HERE TO CHANGE YOUR HEARTS!

Cross Days 02



THE MANGA VERSION OF CROSS DAYS IS THE STORY OF YUKI AND KOSIMO. YUKI'S FEMALE CLOTHING IS PARTICULARLY A NECESSARY THEME.

EITHER WAY, YUKI'S STRONG LIKE IMPRIMABLY COMES TO THE SURFACE.

WE'LL START BY TURNING TO ONE-CHAN

AND WITH THAT,

STILL, IT SEEMS LIKE THE AUTHOR WAS TRYING TO MAKE HIM RESEMBLE YUKI INSTEAD.

EVEN THOUGH HE HAS NO MOTIVATION, YUKI'S GENTLE NATURE ACTS AS A MAJOR CHARM FOR POPULARITY WITH THE GIRLS.

THAT'S RIGHT

One-CHAN IS SUCH

COMPARED TO HIS MANGA VERSION IN SCHOOL DAYS, HE'S LIKE A DIFFERENT PERSON

I TOLD OVERFLOW-SAN NOT TO DO TOO MUCH MORE THAN THIS.

SO EVERYTHING REVOLVES AROUND YOU BEING THE VILLAIN

Cross Days

02

酒月ほまれ

KCA178-6 角川書店



I'm jealous

Katsure-san is the only one who he'd go that far for

GREENING OF PERSONS.

WHY IS THAT?

CONTINUES TO FOLLOW ONE-CHAN'S FEELINGS, LIKE THOSE SHOWN IN SCHOOL DAYS.

SO THE NEXT STORY

I WANTED TO PUT THIS SCENE IN THE LAST CHAPTER, BUT THE CRYING AND STUFF WAS CUT OUT

I REFUSE TO COMMENT...

I'll wait until I can see the next book. I'll wait until I can see the next book.

I don't want it to be a sad story, but after a while, I want it to be a sad story.

There's no point where I can't do anything. I can't do anything.

Now then, when will the next book be released?

I only intend to continue this. I only intend to continue this.

But it's fine. I can't wait to see the next book.

The next book will be released in 2010.



SINCE THE CHARACTERS DON'T HAVE INFORMATION, IT LED TO UNLARGED-STANDING AND MADE THEM JUMP TO CONCLUSIONS.

EVEN SO, THE STORY SCHEDULE ENDED LIKE USUAL.

Dreaming, we had a hard time, but it worked well for our characters.

YUKI-KUN HAS GROWN UP. HE'S GROWN UP.

IT WAS ALSO ABOUT THE RELATIONSHIP BETWEEN ONE-CHAN AND ONE-CHAN



EVERYONE, I HOPE YOU ALL FUN.

BUT BECAUSE OF THAT, DEEP & MEANINGFUL THOUGHTS WERE ABLE TO BE PORTRAYED

Thank you very much.

AS A RESULT, YUKI BECAME A CHARACTER REMINDING TOWARDS ANIMALLY

AS YOU WERE SAYING, THE CONSISTENCY OF THE STORY AND DIALOGUE REALLY STRUGGLED.

SPECIAL THANKS TO EVERYONE AT OVERFLOW AND GOTOH ANRI-SAN, ILLUSTRATORS, W-SAN. ALL OF OUR FRIENDS WHO PURCHASED THIS TITLE, MY FAMILY, AND ANYONE ELSE INVOLVED WITH THIS SERIES!!

OVERFLOW: COMPANIES THAT MADE THE SCHOOL DAYS VISUAL NOVELS

YUKI KUROKI: THE AUTHOR OF CROSS DAYS







Cross Days

The franchise featuring the Greatest Thought novel series and the anime series

02

原作
ゆう

001

原作
美女と野獣

002

原作
未来

057

原作
決意の行方

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深淵

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原作
彼女の勇気

171





SEX SLIPPER



As discussed
earlier, I'm
introducing
you to a
different
girl.

so keep
your hands
off kotatsu

-Ashirogo





BUT I
HAVEN'T
SEEN YOU
AROUND
HERE
BEFORE.

I'M
ALSO A
FIRST
YEAR.



Hmm.

So
angry
and
cute.

Isn't this
wonderful?



Even
though
this girl
will die
become
my—

but even
Kotonoha
was like
that in the
beginning.

She
gives
off an
awfully
gentle
feeling.





At my
aria, her
face went
bright red.

She's
pretty
eh...
No, it's
just that
we don't
familiar
with one
another.



WAS
THAT TOO
SOON, IT?

SHE WAS
INTRODUCED BY
AMAKASA, SO
SHE'LL COME
AROUND!



AM, I FOR-
GOT TO GET
HER NAME...



I'll make
sure that
she...



Pupu,
isn't that
interest-
ing?





I feel
sorry for
Katsura
and the
others...

I JUST AS I
THOUGHT...

HE DOESN'T
CARE WHICH GUY
HE'S WITH!



That's
why I have
no other
choice but
to use this
method.

that's
why.



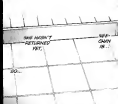
HE JUST
WENT AND
HE WAS
TOUCHING
ME!

IT WAS
NOT FIRST
DURING!

AT MY
KATE, THAT
TODAY...

WAS
IT!







even if I do
change
him.

Even if I
change into
a woman and
approach
him again,

how
will he
let go of
Kotatsu
and the
others?



I just ran
away.

...But
what
do I do
now...?



HEY,
YUKI-

HA!

Meanwhile,
how do I open
their eyes?



WE'RE
WELCOME BACK
CORPORATE!

ARE YOU
ALONE? IF
SO, WHY
DON'T YOU
JOIN US?

ARE YOU
ON YOUR
WAY HOME?



WELL...IT
YOU ABOUT
AND THEN
CLUBS...

But

and I
wanted
to talk to
Kitsune-
gawa, but...

Oh-oh
hasn't
found out
about her
clothes
yet.

LEARN
LMA...



YOUR LIPS
ARE RED...
WHAT'S
WRONG?



Run!

I HAVE
TO GO DO
SOMETHING!
OH NO!

While way!
there's still
some lip-stick
on them...!!

Run!

It's-
wrong!











~~~~~~



YOU TWO  
SHOULD  
EAT WITH  
OUT ME

SORRY,  
I REMEM-  
BERED AN  
EXCUSE I  
WANT TO  
FLIM

IS  
THAT  
NOT  
THANK  
YOU



is the  
really  
okay...?

...Aki-  
kago-  
sensei  
said to go  
ahead, but...



BUT THEN  
YOU GUYS  
HAD A  
FEELING...

AND IT  
FINALLY  
MUSTERED  
UP THE  
COURAGE...

OH  
YES  
AND  
CONVINCED  
YOURSELF  
THAT  
SHE  
HAD  
A  
BOYFRIEND,  
RIGHT?

BUT  
THE  
SITUATION  
IS  
PRETTY  
COMPLI-  
CATED...

WE  
DON'T  
TALK  
ABOUT  
IT  
YET...



BASICALLY,  
ROKA'S IN  
LOVE!



HEHEHE~

AAAAA,  
ROKA--  
YOUR  
HEART'S  
RACING!

WHERE  
LOVE IS  
CONCERNED,  
THE REST'S ONLY  
ONE, RIGHT?

















As things  
stand, Katsuna,  
Kotonegawa and  
everyone else will  
become extremely  
unhappy...

Indeed...  
Itou is an  
outrageously  
lucky fellow.





but what  
should I—

I have  
to do  
some-  
thing  
quickly..

WHAT?



WH-  
WHAT  
DO IT?

I wasn't wearing  
my glasses just  
now, but I wasn't  
exposed, was I?



A-AAAAH?

WHAT'S UP  
WITH THAT  
STRANGE  
GLASS? AREN'T WE  
FRIENDS?



YOU  
INTRO-  
DUCED  
ME TO  
THAT GIRL,  
RIGHT?

THANK  
YOU

I'VE  
COME TO  
THANK  
YOU.

THANK  
YOU?



shit...  
I hadn't  
thought  
about  
that...

HER  
NAME?



I WANT TO  
MEET HER  
AGAIN...

HEY, WHAT'S  
THAT GIRL'S  
NAME...?



This situation  
might be a good  
chance for me to  
get closer and  
hook this guy!

I've got him!  
He's robbing  
the best...

HEY, THE  
BESSEST  
YOU

ALL I HAVE  
IS HER REAR  
VIEW! TELL  
ME MORE  
ABOUT HER!



SO  
THAT'S  
IT...

YEAH...

but for  
Katsura and  
Kitsuregawa's  
sake...

I don't  
want to  
get closer  
to a guy  
like this...



A chance  
to separ-  
ate him  
from  
Katsura  
and the  
others...

...REAR  
VIEW YEAH

H-HER  
NAME IS  
YEAH...





**JAPANZAI**

WWW.JAPANZAI.COM

**TRANSLATOR: SCRUFFLEZZ,  
CASTELLAN**

**TYPESETTER: K.F.**

**CLEANER: ZACK**

**PR/QC: KORO**

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PAGE 06

# 美女と野獣

—fake— (Fake)\*Beauty and the Beast





Spic Grip

Spic Grip

Spic Slide

Spic Step





Spc Left go

Spc Grab



Spc Grip





Spice Show



THAT'S  
FINE. NEXT  
WE'LL—

PERHAPS...  
THAT WAS  
YOUR FIRST?





Shin Squeeze tightly



Shin Splash splash





YOU HAD TO  
DO SUCH A  
THING...

ドン!!

Strike Hit



ドン!!

ドン!!

Strike Hit Hit



Will I have to  
continue doing these  
things in order to get  
closer to that guy?

That bastard  
is more  
dangerous  
than I  
thought.

It's  
use-  
less...



But if I stop  
here, then  
Katsura and  
the others  
will—

Impossible...  
I absolutely  
cannot put up  
with that.

What's the  
right thing  
to do...?

ドン



A Few days later









.....

THE LEAST  
I CAN DO  
IS NOT  
BECOME A  
HINDRANCE

IF IT LOOKS  
LIKE HE'S  
PUTTING HIS  
HEART INTO  
SOMETHING,  
I WANT TO  
HELP HIM.

EVEN THOUGH  
I'M A BIT LONELY  
WHEN HE ISN'T  
WITH ME,



AFTER ALL, I'M  
MAKOTO-KUN'S  
GIRLFRIEND.



HA... HAH! BEST OF LUCK TO YOU TWO!

WH-WHAT AM I SAYING?

OH NO!



AH-



Either way, I wonder if it's Katsuragawa or Saibei! he's busy going out with...

Y-YOU DON'T HAVE TO DO THAT FAR...

KATSURAWA IS FEELING LONELY.

IN THAT CASE, THE NEXT TIME I MEET HIM, I'LL TELL HIM THAT



...At any rate—



That's right.

At this rate, this is going to take the feelings and affections of Katsura and the others and trample on them!!

If I don't hurry up and separate them from him, then

As I thought, L

She really loves Hsu, doesn't she...?

Katara

...



Katara is...

Then  
Katara can  
break free.

As things are,  
I have to  
expose Hsu's  
true nature.

Because  
this is for  
Katara's  
sake!

No. I've  
already made  
up my mind!

No matter  
what it takes,  
I will see this  
through to  
the end!







I-I should  
apologize to  
him properly  
for earlier.



Look around

Shin...?



IT'S  
KITSUNE-  
GAMA...



YEA...

ITOM...



BY THE WAY,  
WHY ARE YOU  
WAITING IN  
A PLACE  
LIKE THIS...?

ARE YOU  
MEETING  
YOUR  
GOLF FRIEND  
HERE?

HM?  
U-UH...

HA,  
THAT'S  
RIGHT



HUH?  
AHA...  
THAT.

DON'T WORRY.  
IT WASN'T A  
PROBLEM.

UHAH... SORRY  
FOR GETTING IN  
YOUR WAY WHEN  
YOU WERE IN A  
HURRY BEFORE.

I-I SEE...  
THAT'S  
GOOD.









ASHIKAGA,  
RIGHT?

SFX: Thump



I FIGURED AS  
MUCH, BACK  
WHEN YOU  
STOPPED ME.

I WAS  
RIGHT  
AFTER  
ALL...



YOU WERE  
LOOKING  
TOWARDS  
ASHIKAGA  
THE WHOLE  
TIME.

IT WAS  
EASY FOR  
ME TO  
FIGURE  
OUT.

SUCH  
FORCED  
ACTING...

SOMEONE  
ADVISED  
YOU TO  
DRAW HIS  
ATTENTION, RIGHT?



WH-WHAT ARE  
YOU SAYING?  
YOU'RE  
COMPLETELY  
WRONG!

YOU SAY THAT,  
BUT YOU WERE  
SO SHOCKED  
YOU DROPPED  
YOUR BAG...



IT'S  
BECAUSE  
YOU LIKE  
HIM, RIGHT?



BUT I  
UNDERSTAND  
YOUR  
DESPERATION



THEN,  
WILL YOU  
LISTEN

SH-LENA...

OF  
COURSE

TO MY SIDE  
OF THE  
STREET?



I'M  
ACQUAINTED  
WITH  
ASHENAGA

SO,  
I'LL  
HELP  
YOU  
OUT.



TH-  
THANK  
YOU



IT'S FINE  
DO YOUR  
BEST AT  
YOUR CLUB  
ACTIVITIES.



SORRY TO  
KEEP YOU  
SINCE YOU  
WERE WAITING  
FOR SOMEONE.



YUJI!!!



BUT IT'S  
REALLY  
GREAT  
WE WERE  
ABLE TO  
MEET

A-AH,  
SORRY...

I THOUGHT  
I'D MISSED  
YOU.

E!!  
7!!

I'VE BEEN  
WANTING TO  
SEE YOU.





So that  
means—

HE'S  
GETTING  
TRICKED  
BY "YULP"!!

ALRIGHT!  
LET'S GO!!  
LET'S GO!!!

THE PLAN  
IS GOING  
SMOOTHLY,  
ISN'T IT?

STOWE

AL-  
RIGHT

YULP!  
HE'S  
STILL  
HERE!

HE SHOULD  
GIVE ME  
MORE  
DETAILS.

IT WOULD BE  
RUDE NOT TO DO  
MY PART IN THIS  
COLLABORATION.

たっ?

AS I  
THOUGHT,  
STOWE IS  
LOOKING  
FOR A GIRL  
LIKE THAT..



**JAPANZAI**

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**TRANSLATOR: SCRUFFLEZZ,**  
**TYPESETTER: LINKTRIFORCE007**  
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CRASH!  
SHE HEARD  
MY VOICE  
...??

OR  
RATHER,  
TO NOTICE  
AT THIS  
DISTANCE....



PAGE 09

素顔

~a piece~



TH-  
THANK  
GOOD-  
NESS...

SHE  
DIDN'T  
NOTICE  
...?

AH...

~  
SORRY,  
WRONG  
PERSON  
...



yet in the end,  
no matter  
how many  
times we've  
met, she  
doesn't recog-  
nize me..?

I've  
always  
tried  
hard  
to be  
manly...

In order  
to not get  
feminine

W-Wait,  
wait, wait...  
in that case,  
what is this?

NO, IT'S  
GOOD THAT  
SHE DOESN'T  
RECOGNIZE  
ME.







HE WAS  
HERE A  
MINUTE AGO,  
BUT...

UUN...  
BUT HE  
MIGHT HAVE  
GONE HOME  
ALREADY...

MAYBE WE  
PASSED EACH  
OTHER...



MAYBE  
YOU SHOULD  
TEXT HIM  
FIRST, IF  
YOU'RE  
ABLE TO.

YOU MIGHT  
BE ABLE TO  
CATCH UP IF  
YOU HURRY  
AND CHASE  
AFTER HIM.



WELL...



WELL,  
I HAVE  
TO GO...

A-AHA,  
DECIDING  
ON A PLACE  
TO MEET  
AND WAITING  
FOR YOUR  
BOYFRIEND  
MUST BE  
NICE.





DID YOU  
GET ANY  
OTHER  
INFO...? **ANYTHING  
IS OKAY!!**

Y-YOU  
TALKED  
WITH  
KAITO?

ARE YOU  
SERIOUS??  
DID YOU ASK  
WHAT CLASS  
SHE'S IN?

H-  
HEY...



I TOLD  
YOU THAT  
I NEED TO  
DISCUSS  
SOMETHING  
WITH YOU.

WAIT,  
THAT  
ISN'T  
WHAT I  
WANTED  
TO SAY.

DON'T  
YOU HAVE  
ANY WAY  
TO CONTACT  
HER LIKE  
BEFORE?



IT WAS  
JUST A  
SHORT  
GREETING.



WILL  
YOU LISTEN  
PROPERLY?

AS I  
THOUGHT,  
IT WILL BE  
HARD TO  
MEET YOU  
WITHOUT  
GOING  
THROUGH  
ASHIKOGA...

I DIDN'T ASK  
ANYTHING  
LIKE THAT.



HEY,  
ITOU.



IT'S ABOUT  
ASHIKAGA,  
RIGHT? I  
UNDERSTAND.



AH-AH...  
SORRY,  
SORRY.



IT'S  
SUMMER  
VACATION  
STARTING  
TOMORROW,  
ISN'T IT?

I HAVE  
A GOOD  
IDEA.

KYAAAAAA!



Itou's  
suggestion  
to come  
here and  
play was  
good, but...



B-GUY-  
FRIEND?

NO WONDER  
YOU LOOK  
HAPPY.

YOUR  
BOYFRIEND  
CAME,  
RIGHT?

IT'S  
BEEN  
A  
WHILE.

KANOJO-  
SAN-

BUT!

THE KANOJO MEANS GIRLFRIEND HERE

Some-  
thing like a  
boyfriend...

DON'T  
PLAY  
DUMBS!  
WELL,  
SEE YA.





Add-kappa...



SO SHOW  
SOME  
GUTS  
AND  
LET'S  
TOGETHER,  
GO!

WE'LL  
DEFINITELY  
GET YOU  
GUYS  
TOGETHER,

Even  
though  
this is  
my  
chance...

This  
opportunity  
is all  
thanks  
to him.



Awad-  
Um...  
what  
should I  
do---?

Even  
though I've  
waited a  
long time  
for this...

IF I  
approach  
him awk-  
wardly,  
it feels like  
it will ruin  
things...

Besides,  
he seems  
kind of  
down.

Even so,  
this outfit  
is

making  
it even  
harder...





NO, I'M  
ONLY

ARE  
YOU  
TALKING?



But...  
this is an  
oppor-  
tunity.

I can use the  
"You" plan  
to reveal  
Ito's true  
nature.

and then  
I can open  
Katsura and  
Kihara's eyes



...JUST  
WAIT A  
LITTLE  
LONGER.  
I CALLED  
HER, SO  
SHE'LL  
BE HERE  
SOON.

HE'S  
ALWAYS  
SO  
BULLEN...

UMM,  
IS THAT  
GOT?



YOU  
INVITED  
YOU TOO,  
RIGHT?

IS  
SHE  
HERE  
YET?

HEY,  
ASHI-  
KAGA.

WELL,  
AT LEAST  
ATELURE-GAMA  
SEEMS HAPPY  
THAT I INVITED  
HIM.

AH-AH. AS  
I THOUGHT,  
I HAVE NO  
CHOICE BUT  
TO USE HIM  
TO INVITE  
YOU OUT.

THE  
LOOKING  
FORWARD  
TO IT.

ATELURE-  
GAMA'S TALK  
ABOUT LOVE  
WAS REALLY  
CONVENIENT.

LETTING  
ATELURE-  
GAMA HEAR  
THAT GUY MAY  
HELP CHANGE  
THE MOOD FOR  
THE BETTER.

Oh, yes. I  
can't forget my  
conversation  
partner's name.

IF I  
CONTINUE  
GIVING  
ATELURE-  
GAMA CONVI-  
TATIONS

SHE WILL  
USE THEM AS  
AN EXCUSE  
TO MEET WITH  
ACHIKURA,  
IN WHICH CASE  
I WILL ALSO  
MEET WITH  
YOU...

WELL, IT  
DOESN'T  
MATTER  
WHETHER  
THE TWO OF  
THEM GET  
TOGETHER  
OR NOT.

EVERY-  
THING'S  
FINE,  
AS LONG  
AS I CAN  
SEE YOU.







WOW...  
I MET UP  
WITH HER  
AS SOON  
AS I CAME  
OUT...

IT'S IN  
THE POOL,  
RIGHT?

WHA...  
SO YUKI-KAN  
CAME TOO.

...AH,  
THAT'S--



HE'S A GUY  
AROUND  
MY HEIGHT  
WEARING  
GLASSES...

HAVE  
YOU SEEN  
ASHIKAGA  
AROUND  
HERE...?

WHA...  
H-HEY,

HE KIND  
OF LOOKS  
LIKE A  
GIRL...

GO  
BACK!!!

GO BACK  
HONNE!!!



HAVE YOU  
SEEN HIM?

A YOUNG  
MAN AROUND  
MY HEIGHT  
WEARING  
GLASSES.



NO...



*SHE  
CORRECTED  
HERSELF...?*

CONFIDENTIAL



HEY,  
YOU'RE GOING TO  
THE POOL,  
RIGHT?  
I'LL TAKE  
YOU THERE.

B-BUT,  
THIS IS GOOD!  
I MET SOME-  
ONE I KNOW!



IS THAT  
SO...?  
HE MUST  
HAVE GONE  
HOME AFTER  
ALL—

Shade









AH-AH.  
I WANT TO  
BE ABLE TO  
GO OUT WITH  
THE PERSON  
I LIKE, JUST  
LIKE ITOU.



WHAT?!!

AREN'T  
KITSUREGAWA  
AND ITOU  
GOING OUT?!!

AH,  
YUKI!



HEAT COME  
TO THINK OF  
IT, SHOULDN'T  
ASHRAGA BE  
WITH YOU?

THAT'S  
GREAT!  
IT LOOKS  
REALLY  
GOOD ON  
YOU!

YOU  
WORE THE  
DRESS I  
MADE YOU!

IF IT  
TURNS OUT  
THAT THEY  
AREN'T  
GOING  
OUT...

YOU AND  
ASHRAGA-  
SAY, ARE...

HEAT  
THE HEAT  
HE GOING  
ON?



...how  
could I go  
swimming  
like this?

BYE SHIRLEY SHIRLEY



I WANTED  
TO SEE HER  
SWIMMING  
FIGURE...  
OH WELL.

IN THAT  
CASE, WHY  
DON'T WE  
TALK OVER  
THERE FOR  
A BIT?

SHE'S  
REALLY  
SHY,  
ISN'T  
SHE?



WELL,  
THAT'S  
FINE.

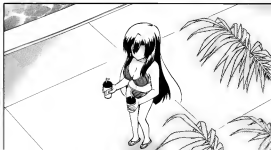
HM...  
I SEE.

HOW  
ABOUT IT?  
WOULDN'T YOU  
COME SWIM  
WITH US?

THERE  
ARE A BUNCH  
OF PEOPLE,  
ISN'T IT FUN?

A-Anyway,  
I'm Hot's  
company  
for now.





If they  
keep  
acting  
this way

my goal  
will soon  
be...



then the  
outcomes  
will keep  
looking  
better and  
better...

And if he and  
Kikumaru  
don't have a  
relationship,



sfx: clench

Fet...

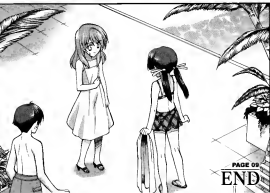












**Cross Days**

**JAPANZAI**

WWW.JAPANZAI.COM



**TRANSLATOR: SCRUFFLEZZ**

**TYPESETTER: K.F**

**CLEANER: ZACK**

**PR/QC: KORO**

# Cross Days

クロスデイズ

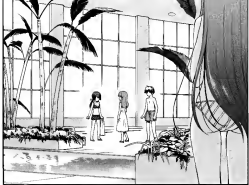
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PAGE 00 FIFTH OF PETERMINATION

# 決意の行方

~attack~









BUT...



THERE'S SOMETHING ON HER MIND, YOU SEE.

Getting angry over something as easily as that...?

I WAS SIMPLY HAVING A DISCUSSION WITH HER.



HE'S ONLY MAKING CONTACT BECAUSE HE HAS AN ALTERNATE MOTIVE...

OF ALL THE POSSIBILITIES, WHY HAVE A DISCUSSION WITH THAT GUY...?

SO YOU SEE, THERE'S...

KITSUREGAWA ALREADY HAS SOMEONE THAT SHE LIKES.

THERE'S NOTHING BETWEEN KITSUREGAWA AND I.



That's  
great!

As I thought,  
Kitsuregawa  
and Hou aren't  
going out.

I got it  
now.



Is that  
true...?

Come to  
think of it,  
Kitsuregawa  
was...  
He deliberately  
tried to get us  
alone together...  
or so he said.



AND  
THAT  
MEANS

THAT A  
REAL  
GIRLFRIEND  
IS OVER...





NEVER-  
THELESS,  
FOR YOU  
TO DO  
THOSE  
KINDS OF  
THINGS...

KAT-  
SUBARU?



I WAS  
REALLY  
HAPPY.

YOU'RE  
GONE  
WHEN  
YOU'RE  
SLEEPING



WHAT...? HE  
THOUGHT I WAS  
SLEEPING?



IT'S  
ALRIGHT,  
I REALLY  
DO LIKE  
YOU.

YOU  
ALONE...



I'LL BE  
MORE  
GENTLE  
THIS  
TIME.

I DON'T  
WANT  
TO KISS  
A GUY  
AGAIN.

BUT...

LOOK! LOOK AT  
THIS! I KNEW  
HE WAS THAT  
KIND OF GUY.

HE MUST  
TRIED TO  
GET INTO  
THE MOOD  
QUICKLY.



WITH  
THIS...

WITH  
THIS, MY  
PLAN WILL  
SUCCEED!

THIS  
IS AN  
OPPOR-  
TUNITY!



true  
color!!

I'll  
show  
this  
guy's—

Even  
though this  
will hurt  
Kamera...



MAKOTO-KUN!

E!!

WHO  
IS SHE  
...?

THAT  
PERSON  
...















AH...  
ALRIGHT.

LEAVE  
IT TO  
ME.

...But  
Akiyama  
already  
turned in  
for today.

They were  
together for  
a while, but  
they couldn't  
talk, right?

It's a pity for  
Kihara-sensei,  
but it seems  
like it won't  
go anywhere.

They had only  
known each other  
for a while.



If that's  
the case—

...I see.



Uhm,  
excuse  
me...



WELL  
THEN, I  
SHOULD  
PROBABLY  
GO AND  
THINK OF  
A PLAN.

Y-YEAH—





WH-WHAT  
ARE YOU SAYING?  
THERE'S NO WAY  
SOMETHING LIKE  
THAT COULD  
HAPPEN.

HA—



EH??



MAYBE  
YOU'RE  
MISUNDER-  
STAND-  
ING—

IT ISN'T  
LIKE THAT.

I'VE  
ALREADY  
SAID IT  
CLEARLY.



WHAT  
WAS  
THAT  
ABOUT  
—?

HA—



**PLEASE  
DON'T GET  
ANY CLOSER  
TO MAKOTO-  
KUN THAN  
NECESSARY!**

**I AM  
MAKOTO-  
KUN'S  
GIRLFRIEND!**















HE WENT HOME EARLY THAT TIME AT THE POOL TOO...

I DON'T THINK ASHIBARA WILL COME.

THAT'S... IT'S A SHAME, BUT...



WE'VE ALREADY BEEN WAITING FOR 10 MINUTES.

...SHOULDN'T YOU BE RETURNING SOON...?

I JUST WANT TO WAIT A LITTLE LONGER.

Y... YESH...



LIKE BEFORE WITH KATSURU... SANT?

SHE MISTOOK ME FOR YOUR GIRLFRIEND.

EVEN IF THAT'S THE CASE, I WON'T GIVE UP YET.

I'VE BEEN GIVING UP TOO MUCH LATELY...



AM I THERE-SANT, IT'S...

LIKE THAT



...DON'T FORCE YOURSELF TO LAUGH.

SHE'S COMPLETELY MISUNDERSTANDING.

IT MUST BE A BURDEN ON YOU, RIGHT?



THAT'S  
WHY IT'D  
BE BEST  
FOR YOU TO  
FORGET —



AND  
ASHIKAGA  
DOESN'T  
COME,

IF  
YOU KEEP  
WAITING  
LIKE THIS —

YOU'RE  
THE ONE  
WHO'LL  
BE HURT,  
WON'T  
YOU?



.. THAT  
MAY BE  
TRUE,  
BUT...

I MUSTERED  
UP THE COUR-  
AGE TO CALL  
HIM OUT.





ALREADY

I'M A  
LITTLE  
EARLY,  
BUT IT'S TO  
CONFORM —

THIS  
IS THE  
BACK OF  
THE CLASS-  
ROOM,  
RIGHT?

ALRIGHT,  
I'M ON  
TIME.



IS IT  
POSSIBLE  
THAT I  
MISHEARD  
THE TIME  
...?

IS IT  
THE DESIG-  
NATED TIME  
ALREADY? I  
THOUGHT  
I CAME  
EARLY.



THE DESIGNATED TIME

YOU THOUGHT  
I'D JUST LET  
YOU ENTER A  
RELATIONSHIP  
LIKE THAT?

STUPIDLY  
SAYING  
THINGS AT  
YOUR OWN  
CONVENIENCE.

I THOUGHT  
YOU WOULD  
GIVE UP A  
LONG TIME  
AGO,

YOU  
DON'T  
EVEN  
HAVE A  
PARTNER!

I  
DON'T  
WANT  
THAT!

WHAT  
ARE  
YOU  
DOING  
...?

I-STOP

...

AAAAAAAAA





SFX: PUNCH





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# Cross Days

クロスデイズ

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PAGE 11

**A THREAD**  
—checkmate—



WHAT'S  
UP WITH  
YOU ALL  
OF A  
SUDDEN?

HEY,  
TOM!

O-  
OUCH!



YET YOU  
KEPT DOING  
THINGS YOUR  
OWN WAY...  
DON'T GIVE  
ME THAT  
SHIT.

I THOUGHT  
YOU WERE  
GOING TO  
GIVE UP  
LONG AGO.

ASHIKAGA  
NEVER  
THOUGHT  
OF YOU  
AS HIS  
COMPANION.

WHA...  
WHAT  
ARE YOU  
SAYING...?



WH-WHAT  
ARE YOU  
DOING!?

**NO  
OO  
!!!**

YOU  
THOUGHT I  
WAS JUST  
HERE TO  
KEEP YOU  
COMPANY?

I'LL  
MAKE YOU  
FORGET  
ABOUT  
THAT GUY!

**ITOUU  
!!!!**





SFX: CLIP











YOU  
WEREN'T  
AIMING FOR  
KOTONOHA,  
BUT FOR ME  
INSTEAD.

I  
GET  
IT...

WHAT'S  
WITH YOU?  
I NEVER  
KNEW YOU  
HAD THAT  
KIND OF  
PETISH.

SO  
THAT'S  
HOW IT  
IS.

I  
SEE  
NOW

HAHA

IF YOU'RE  
FINE WITH  
PLAYING  
THE ROLE  
OF EITHER  
GENDER...

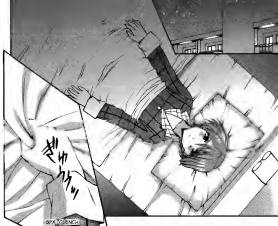


GUH

THEN  
I'LL PLAY  
ALONG WITH  
WHICHEVER  
ONE YOU  
CHOOSE.







Even though I understood the consequences...

Why did I do that..?

It's no use. I can't sleep...

Guh...

I can no longer help Katsura...

I was completely exposed. There's no way I can entrap him now...

All of my efforts just went to waste. It's all over now...











Even though  
everything  
was going  
smoothly...

Even  
though  
—

Down  
it!

ALL!!

SHOJI 024/024



That girl...  
It's because  
she was  
in that  
situation...

...No. At  
that time,  
I had no  
choice but  
to act.



All of the  
effort until  
now was  
for nothing..

But  
still!





or even  
Kitsurapawa...

I might  
meet  
with  
him...

...I'm putting  
myself in an  
awkward  
situation  
by merely  
attending  
school now.



AGI-  
KAGA-  
KUN

Katsura's  
probably  
heard  
everything  
by now...



It's already  
been a few  
days since  
then.



PEU...



GOOD  
AFTER-  
NOON

I'M  
HERE  
AGAIN  
TO  
SOMEONE  
SOME-  
THING

OH! SLEEPING



ME  
TOO

I'VE NEVER  
BEEN TO  
THE LIBRARY  
BEFORE...  
I FEEL  
EMBARRASSED



with  
Katsura  
...?

how would I  
explain Yui  
clothing

even if it  
was for  
Katsura's  
sake...

I-if the  
cross-  
dressing  
incident is  
exposed...

SPE. GULP



S...  
SURE...

Was  
I not...  
speak...?

IF YOU HAVE ANY  
RECOMMEN-  
DATIONS,  
PLEASE LET  
US KNOW.

YEP, SO,  
ASHIKAGE'S  
A LIBRARY  
COMMITTEE  
MEMBER,  
HUN?

MAKOTO-  
KUN AND  
SEIJI  
CAME TO  
BORROW  
BOOKS AND  
BOOK  
ALLOWS.

"LET  
ME  
LET  
YOU  
KNOW."





DO YOU  
WANT TO  
HIT ME  
AGAIN?



DON'T  
LOOK AT  
ME LIKE  
THAT.

HEY,  
HEY,



WHAT  
SHOULD  
I DO?

THIL  
THIL  
THIL

IF YOU'RE  
THAT DEFIANT,  
KOTONOHA  
MIGHT JUST  
DISCOVER THE  
TRUTH ABOUT  
YOU...





but  
if it's  
not —

If it's  
"Ashikaga  
Yukio", I  
should be able  
to convince  
her of Ito's  
true colors!

Trying to  
persuade  
Katsura of  
"You" is  
impossible...

*She is probably  
as rejected  
as I am.*

Katsura  
doesn't  
know  
You's true  
identity  
yet, right?

Wait a  
second  
—

If that's  
the case,  
then I still  
have a  
chance!



In  
which  
case —

For the  
reasons  
through  
which to  
convince  
her  
can't be too  
foolish around  
with You.



If I can show  
Katsura  
the location  
where they've  
been fooling  
around...

What  
about  
Sakari?



Somewhat...  
if I can  
come up  
with a good  
method...

WHAT  
DO I...

WH...  
WHAT DO YOU  
WANT FROM  
ME IN RETURN  
FOR YOUR  
SILENCE...?



Th-  
That's...



WAS  
QUITE  
SPLENDID.

YOUR  
OTHER  
FORM

MAYBE WE  
CAN HAVE  
SOME FUN  
AGAIN.



HMP?

SHOULDN'T  
WE HAVE  
FUN WITH  
EVERYONE  
ELSE?

I-IF  
THAT'S  
THE  
CASE...







WHAT  
ABOUT  
THERE?

WHAT  
ABOUT  
THE  
LOCK—

ALRIGHT,  
SOUNDS  
GOOD!



A-  
Alright...

SO, RIGHT  
AFTER  
SCHOOL  
ENDS...

USING A  
DIFFERENT  
LOCATION IS FINE.



HAH—

AND THE  
KEY IS  
UNDER THE  
CONTROL OF THE  
LIBRARY  
COMMITTEE  
MEMBERS.

N-  
NOBODY  
REALLY  
USES THE  
STORAGE  
ROOM.







HEY,  
HOLD  
ON A  
SECOND

Ah

AA-  
KASHA-  
RUM!

Next  
is—



And if  
I do  
that...

Katsura will  
be disgusted  
with me, for  
the cross-  
dressing  
matter,  
won't she..?

I'll have  
no choice  
but to  
explain  
every-  
thing.

If  
this plan  
doesn't go  
smoothly  
...

HURRY! HURRY  
UP!



THIS  
IS IT.



SWP  
LAP  
LAP

I  
WANTED  
TO SHOW  
YOU  
THIS...!

BUT THIS  
IS THE  
REASON

GORRY  
FOR  
RUSHING  
YOU...





Itou is  
finally  
done  
for!!

With  
this,



I did it!!!



I've saved  
Katsura!!!



...

Katsu...  
ra...?

PAGE 11

END

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**TRANSLATOR: SCRUFFLEZZ**  
**TYPESETTER: TKS**  
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# Cross Days

クロスデイズ

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WHAT'S  
THAT?  
DO YOU  
BROUGHT  
NOTENOMA  
TOO.

MAYBE  
THE  
SHOCK  
WAS TOO  
MUCH...?

TH-  
THAT'S  
WEIRD...



WELL THAT'S WHY I CALLED HIM KOTONO-GOME.

AND WITH AT SUCH A GOOD PLACE - CHEE!

YOU REALLY ARE THE MIDDLE-SOME TYPE.



LOOK, EVEN KOTONO-GOME IS SURPRISED.







**DON'T  
YOU THINK  
ANYTHING'S  
WRONG WITH  
ALL OF THIS?**

**WH-  
WHAT'S THE  
MATTER,  
KATSURA  
...?**

**WHY?**

**WHY?**



**B-BECAUSE...  
ITOU'S HAVING  
AN AFFAIR WITH  
SAIONJI, RIGHT?**

**...  
AFFAIR?**





ISN'T IT  
NATURAL?

ARE  
MAKOTO-  
KUN'S  
GIRL-  
FRIENDS,  
SO...

THE TWO  
OF US





Wh-What  
are you —

—  
What?

DEEZ, PLEASE  
STOP SAYING  
SUCH WEIRD  
THINGS.

PLEASE  
DON'T DO  
SUCH  
GROSS-  
RASSING-  
THINGS.

GOING SO  
FAR AS  
TAKING ME  
HERE...

THE  
PLACE WHERE  
ASHIRAGA-KUN  
CALLED ME...  
MAKOTO-KUN  
WAS WAITING  
INSTEAD.

YOU CALLED  
ME IN ORDER  
TO TELL ME  
THAT?

I'm begging  
you... tell  
me that  
isn't it.

No...  
When she  
was facing  
You, her  
attitude  
wasn't like  
that...

IT DIDN'T  
MATTER  
TO YOU  
...?

E-EVEN  
THOUGH  
YOU KNEW  
ABOUT THE  
AFFAIR  
FROM THE  
BEGINNING  
...

...  
COULD  
IT BE  
THAT.

ISN'T  
THIS  
WEIRD??

TH-THEN  
WHAT IS YOUR  
RELATIONSHIP  
WITH THEM...?

I SAID IT  
WASN'T AN  
AFFAIR,  
DIDN'T I?





NO, IT  
ISN'T  
WEIRD...

MAKOTO-  
KUN AND  
SAIONJI-  
SAN ARE BOTH

EXTREMELY  
IMPORTANT  
AND BELOVED  
PEOPLE TO  
ME.

I'M HAPPY  
LIKE THIS.



10



Just about everything right from the start —

**IN TEST**  
**CALL**

11







ASHIKAGA  
NEVER  
THOUGHT  
OF YOU AS  
HIS COM-  
PANION.

I'LL  
MAKE YOU  
FORGET  
ABOUT  
THAT GUY!

YOU  
KEPT  
DOING  
THINGS  
YOUR  
OWN  
WAY.





HELLO

YES



2:00 PM  
11/17

I heard you  
were taking a  
few days off,  
so I became a  
little worried  
and called.

2:01 PM

What's wrong?  
You haven't  
been coming to  
the club lately.

2:02 PM

Ah, Roka?  
Thank god,  
it went  
through!



Did some-  
thing  
happen  
...?

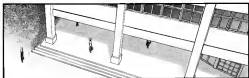
..Roka?  
Are you  
okay?

2:03 PM

I asked  
Yuuki, but  
he said he  
didn't know.

He really  
is a use-  
less fool,  
isn't he?





I don't  
know what  
expression  
I'd wear if  
I were to  
meet with  
Katsura or  
Ito...

but if I run  
away now,  
everything  
I've done until  
this point...

Said if  
I'm going  
to be this  
hesitant,

I shouldn't  
even come  
to school.





GOING AS  
FAR AS  
CALLING  
ME OUT  
HERE...

WH-  
WHAT  
DID YOU  
WANT  
TO TALK  
ABOUT?

SORRY  
I'M  
LATE.



AND JOIN  
US...

THAT  
YESTERDAY,  
YOU WERE  
GOING TO  
DRESS AS  
A GIRL.

UHM... I  
HEARD FROM  
NAKOTO-  
KUN...



N-NO,  
THAT—



I WAS  
COM-  
PLETELY...  
SHOCKED  
...

WAS  
YOU.

THAT THE  
GIRL WHO  
SEDUCED  
NAKOTO-  
KUN



**CRUEL  
!!!**

**YOU WENT  
THAT FAR  
TO DECEIVE  
ME...**





EVEN  
THOUGH I  
THOUGHT  
WE COULD  
BECOME  
REALLY  
GOOD  
FRIENDS...

I THOUGHT YOU  
WERE KIND. WE  
COULD ALWAYS  
TALK ABOUT  
OUR SIMILAR  
INTERESTS...



**YOU'RE  
DISGUSTING.**











I WONDER  
IF HE WENT  
HOME AL-  
READY...

HE  
ISN'T  
HERE  
EITHER.



what kind  
of person he  
really is.

...In the end,  
there's still  
a lot I don't  
know.

I have to know  
why he did those  
kinds of things.

That's why  
I want to  
hear about



Nothing  
will ever  
begin!

If I just  
stay in my  
room and  
worry  
about it,  
nothing  
will  
change.

I want to  
meet with  
Ashikaga  
Yūdō right  
now!

Yes, I  
want to  
know!





!!??  
!!!!

ASHIKAGA  
!!!!  
!!!!

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THERE ARE  
TONS OF  
CUTE LITTLE  
GIRLS, YOU  
KNOW-?

ASHIKAGA,  
HURRY UP  
AND COME  
TO OUR  
CLASS-

WHAT'S  
WRONG,  
GUYS-?  
YOU'RE  
WEARING  
SUCH SCARY  
EXPRES-  
SIONS.



HE  
DRESSES  
UP IN  
WOMEN'S  
CLOTHES  
AND  
MAKES  
PASSES  
AT MEN.

Wait  
there  
problem?

THAT  
GUY'S A  
SUPER  
PERVERT.

HMP

I'M  
TELL  
YOU  
SOME-  
THING  
GOOD

HEY,  
TAKAHARA

HEY,  
ITOU!!

KU  
KU  
KU

AAAAAAAAA!

.....



IF IT'S  
ASHIKAGA,  
THEN I  
THINK IT  
WOULD  
LOOK  
GOOD-

I can tell  
that kind  
of smile

AAH!  
AS I  
THOUGHT-

HA  
HA-  
HA-  
HA

WAGA  
-P



SICK  
AGAIN,  
HIS...?

OR BETTER  
YET, JUST  
BECOME  
MY WIFE!!

can  
read

EVEN  
THOUGH  
IT'S LAST-  
MINUTE,  
COME BE A  
WAITRESS  
FOR MY  
CLASS!

SO YOU  
FINALLY  
REALIZED,  
HUN?



BWAHAHA!

SHOULD NO  
ONE DARE  
SAY THAT

HE  
HONESTLY  
LIKES  
MEN-

H-HEY,  
THIS  
IS NO  
JOKE!







I PROMISED  
TO MEET  
WITH YOU  
HERE...

AH—  
NO.



TH—  
THANK  
YOU FOR  
SAYING  
ME...



THANK  
YOU FOR  
SAYING  
ME BACK  
THEM—

THAT  
ASIDE,



ASHIKAGA

!!!













THE REAL  
MR. MILO  
CAME IN  
CONTACT  
WITH  
KATSURA

I ALSO  
WANTED TO  
PRESERVE  
THE SIDE OF  
MYSELF THAT  
DOESN'T  
CARE ABOUT  
APPEARANCES



GAVE  
KATSURA

...I  
WANTED  
TO



ITOU  
LAD HIS  
HANDS  
ON SO  
MANY  
GIRLS...

YET  
DESPITE  
THAT...



THAT'S  
WHAT  
IT WAS

SO



I  
COULDN'T  
FORGIVE  
HIM...

FURTHER-  
MORE, HE  
EVEN DID  
THAT TO  
YOU...



DESPITE  
THAT,  
KATSURA

AND  
YET...

THAT'S  
WHAT I  
WAS  
THINKING  
THE ENTIRE  
TIME.

I THOUGHT  
I COULD  
PULL IT  
ALL OFF!

I KEPT  
AT IT  
THE  
WHOLE  
TIME...



THAT'S  
NOT  
TRUE...

**EVERY-  
THING I  
DID WAS  
UNNEC-  
ESSARY!**

THAT'S  
NOT  
TRUE.

IT WOULD  
BE BETTER  
IF I JUST  
LEFT  
PEOPLE  
ALONE.

I'M  
AN  
IDOT.



**IT  
WASN'T  
FUTILE  
AT ALL!**

**ABSO-  
LUTELY  
NOT!!**



**THAT I DID  
WAS FUTILE!**

**ANYTHING  
AND  
EVERY-  
THING**



**I'VE LOST  
EVERY-  
THING,  
DON'T  
YOU SEE?!**

**DON'T  
ACT LIKE  
YOU  
UNDER-  
STAND!!**





**THE PERSON  
YOU SAVED:  
ME!!**

**I'M  
STILL  
HERE!!**



**GET A  
HOLD OF  
YOURSELF!  
YOU'RE  
A MAN,  
AREN'T  
YOU?**

**ISN'T  
THAT  
ENOUGH?**

**I'M  
STILL  
STAND-  
ING  
HERE!**

**AM I  
NOT GOOD  
ENOUGH  
PROOF OF  
YOUR PER-  
SISTENCE?**









YOU'VE  
CAUGHT  
MY EYE.



...BUT  
EVEN IF  
YOU ARE  
USELESS...



BECAUSE  
OF THAT,  
I ALWAYS  
PUSH  
FORWARD  
STUB-  
BORNLY...

I'M ALSO  
REALLY  
BAD AT  
MAKING  
FRIENDS.

I... I'M  
REALLY  
BAD WITH  
MEN...



SOMEONE  
LED ME  
TO THINK  
THAT  
WAY...

I THINK  
I'VE TAKEN  
A SMALL  
STEP  
FORWARD.

BUT I'VE  
CHANGED  
...



IT'S  
THANKS  
TO YOU.

ASHIKAGA  
...



THE ONE  
WHO  
HELPED  
ME TO  
TAKE A  
STEP  
FORWARD  
WAS YOU  
YUKI!

YOU...





SH-  
SHUT UP!

YOU  
CALLED ME  
USELESS  
JUST A  
MINUTE  
AGO.

WHAT'S  
WITH  
YOU?



TO BE  
HONEST,  
I'M QUITE  
ARGUMENT-  
TATIVE.

I THINK  
I REALLY  
SHOULD BE  
MORE LIKE  
MAMIE.  
OTHERWISE  
IT'LL BE  
USELESS.



?

W-  
WHAT?

W-  
WHAT?

There are  
two things  
we can do  
about it.

IT'S  
ALREADY  
PRETTY  
LATE,

BUT DO  
YOU WANT  
TO GO BUY  
SOME-  
THING?



## Kadokawa Comics A

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# Cross Days

クロスデイズ

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